

Syracuse Poster Project: Haiku Entries for Poetry Posters

To Contributors:

The 2018 poster series will consist of 15 posters created the traditional way (poem first, illustration second) and one poster the reverse way (illustration first, poem second). For the latter, we commissioned artist Nicora Gangi to create an image of the city as welcoming to all people and cultures.

You may enter up to three haiku for the traditional contest and one haiku to complement the special poster. (Secondary school teachers may submit five haiku per class.)

Submit haiku by writing them on the back of this agreement. For the traditional contest, write about downtown, the city at large, or the nearby countryside. Check for syllable count and punctuation. Then sign and return the agreement. **The deadline is Sept. 8.** We notify poets of selection in December. Posters go up in April.

- ☞ Poets write haiku with three lines of 5, 7, 5 syllables, no title lines. No poems that could be construed as advertising for commercial establishments. For more help, see “Haiku Guidelines” in the “Participate” section of our web site: **www.posterproject.org**.
- ☞ When poets submit more than one haiku (up to three for the traditional contest), we will select one per poet to pass along for consideration by the artists.
- ☞ SU professor Marty Blake has her advanced illustration classes create posters, based on the haiku of the students’ choice.
- ☞ In addition to the annual collection of 16 posters, the Project may produce other poetry-based products, such as booklets, cards, journals, etc.
- ☞ The poet hereby grants to the Project a royalty-free right and license to create collective works and derivative works based on the poem in any media or format; and to reproduce, distribute, publicly read and publicly display the poem for the term of the copyright. The Project shall own all right, title and interest in and to the copyrights in any collective or derivative works. The poet shall retain all right, title and interest in the poem, and may therefore publish the poem in other publications.

I accept (sign here): _____ Date: _____

Name (please print): _____

Address: _____

City, State, Zip: _____

Telephone: _____

E-mail: _____